

PAUL CAMPBELL

Lives and works in Brooklyn, New York

SOLO EXHIBITIONS:

- 2008 "Recent Paintings", Roebling Hall Gallery, New York, NY (upcoming)
- 2008 "Paintings", Drabinsky Gallery, Toronto, Canada
- 2006 "Paintings", 600 West Gallery, Chicago, Ill
- 2005 "Recent Paintings", Heriard-Cimino Gallery, New Orleans, LA
- 2004 "Projection Series," Roebling Hall Gallery, Brooklyn, NY
- 2004 "Paintings," Drabinsky Gallery, Toronto, Canada
- 2002 "Imperfect Systems," Drabinsky Gallery, Toronto, Canada
- 2002 "Paul Campbell," Taconic Gallery, New York, NY
- 2002 "Imperfect Systems," Roebling Hall Gallery, Brooklyn, NY
- 2001 "Road Warriors," Barcelona Culture Studio, Barcelona, Spain
- 2000 "Paintings from Brooklyn," Drabinsky Gallery, Toronto, Canada
- 1999 "Remote Control," Roebling Hall Gallery, Brooklyn, NY
- 1998 "The Mechanical Hand," Megan Fox Gallery, Santa Fe, NM
- 1996 Brooklyn Brewery Space, Brooklyn, NY
- 1993 Berland/Hall Gallery, NY, NY
- 1992 Berland/Hall Gallery, NY, NY
- 1990 White Room, White Columns, NY, NY
- 1989 Cardin Gallery, NY, NY

SELECTED GROUP EXHIBITIONS:

- 2008 "After Effects", Museo de Arte Contemporaneo, Santiago, Chile (upcoming)
- 2007 "Adana Biennial", Adana, Turkey (upcoming)
- 2007 "Painting Exhibition", Diara Gallery, Hyderabad, India (upcoming)
- 2007 "A Good Time Is Right Now", Knew Gallery, Washington DC
- 2007 "Group Exhibition", Lesley Heller Gallery, New York, NY
- 2006 "Group Exhibition", Heriard-Cimino Gallery, New Orleans, LA
- 2005 "Labyrinth", Holland Tunnel Gallery, Paros, Greece
- 2005 "Excavated", Curated by Rene Pierre Allain, Planet Thailand, Brooklyn, NY
- 2004 "Continental Divide: LA/NY," Curated by Mark Zimmerman, Planet Thailand, Brooklyn, NY
- "Dialogue: Abstract," Space Gallery, NY, NY
- 2003 "Theories: Abstract New York," Curated by Gayle Ruskin-White and Mark Zimmerman, LICK Gallery, Long Island City, NY
- "Theories: Abstract New York," Curated by Gayle Ruskin-White and Mark Zimmerman, Rodger Ramsay Gallery, Chicago, Ill
- 2002 "Hungry Eyes," Curated by Monica Tap, Dalhousie Art Gallery, Halifax, Nova Scotia
- "Serious Fun," Curated by Stacy Schmidt, Castle Gallery, New Rochelle, NY
- "Holliday Paper," Drabinsky Gallery, Toronto, Canada
- 2001 "Rene Allian, Paul Campbell, John Zinsser," Rodger Ramsay Gallery, Chicago, Ill
- "Group Exhibition," Drabinsky Gallery, Toronto, Canada
- "Brooklyn, New Work, Curated by Linda Francis, The Cathedral of Saint John the Devine, NY, NY,
- "Metro-New York," Curated by Kenise Barnes, Schweinfurth Memorial Art Center

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- “Summer Group,” Roger Ramsay Gallery, Chicago, ILL
 “Site Santa Fe Benefit,” James Kelly Gallery, Santa Fe, NM
 “Summer Exhibition,” Drabinsky Gallery, Toronto, Canada
 “Group Exhibition,” Ferran Cano Gallery, Barcelona, Spain “Re:Place,” Planet Thailand, Brooklyn, NY
 “Recent Acquisitions,” The Norton Foundation, LA, CA
 “Melting Pot,” Curated by Alex Muse, Kenise Barnes Gallery, Larchmont, NY
 “Gifted,” Drabinsky Gallery, Toronto, Canada
 1999 “Postmark: An Abstract Effect,” Site Santa Fe, Santa Fe, NM
 “Art for Park,” The Brooklyn Museum of Art, Brooklyn, NY
 “Abstract,” Roger Ramsay Gallery, Chicago, ILL
 “(P)review,” Roebling Hall, Brooklyn, NY
 1998 “Pattern, Elizabeth Leach Gallery, Portland, Oregon
 “Benefit Exhibition, Salon 75 Gallery, Brooklyn, NY “
 “4 Person Group Show,” George Billis Gallery, NY, NY
 1997 “Vertical/Horizontal, Satellite Gallery, Long Island City, NY
 “Current Undercurrent: Working in Brooklyn,” The Brooklyn Museum, NY
 “Recurrence,” Gallery Korea, NY, NY
 “The Reflected Spirit,” Megan Fox Gallery, Santa Fe, New Mexico
 “Pierogi 2000 Files,”
 Gasworks Gallery, London, England
 Corner House Gallery, Manchester, England
 Weatherspoon Gallery, University of North Carolina, Greensboro, NC
 “Take Home a Nude,” The New York Academy of Art, NY, NY
 1996 “Mechanisms of Sensibility,” Curated by Joel Beck, Salon 75, Brooklyn, NY
 “Dots and Lines,” Curated by Theresa Chong, 8th Floor Gallery, NY, NY
 “Take Home a Nude,” New York Academy of Art, NY, NY
 “Image /After Image,” Work Space Gallery, NY, NY
 1995 “Selections,” Adam Baumgold Fine Art, NY, NY
 “Down the Garden Path,” Curated by Lesley Heller, Work Space Gallery, NY, NY
 “Works on Paper,” Curated by Chris Martin, S. Cono, Brooklyn, NY
 “Other Rooms,” Ronald Feldman Gallery, NY, NY
 1994 “Jobs Overseas,” Munchen Kunstverein, Munich Germany
 “Selections,” Adam Baumgold Fine Art, NY, NY
 “Dyad,” Curated by Annie Herron, Pierogi 2000 Gallery, Brooklyn, NY
 “Paintings and Unrelated Stories,” Mustard Space, Brooklyn, NY
 1993 “Four Walls Benefit,” David Zwirner Gallery, NY, NY
 “Inaugural Benefit Exhibition,” Rotunda Gallery, Brooklyn, NY
 1992 “The Neurotic Art Show Part II,” Artist Space, NY, NY
 “The Travel and Leisure Show,” Four Walls Gallery, Brooklyn, NY
 1991 “Japan Airlines Anniversary Exhibition,” JFK International Airport, Brooklyn, NY
 “Update 90-91,” White Columns Gallery, NY, NY
 “The Neurotic Art Show,” Four Walls Gallery, NY, NY
 1989 “Back Room Inaugral,” Curated by Judd Nelson, Kasia’s, Brooklyn, NY
 “Fresh Paint,” Hurlbut Gallery, Greenwich, Ct
 1988 “The Building Show,” Curated by Mary Funnell & Paul Campbell, Minor Injury Gallery, Brooklyn, NY
 1987 “A Man and a Woman,” Dramatis Personae Gallery, NY, NY
 1986 “Invitational Group,” New Math Gallery, NY, NY

- “Brooklyn 1985,” The Brooklyn Museum of Art, Brooklyn, NY
 “Small Works Big Thinkers,” Bess Cutler Gallery, NY, NY
 1984 “Materials for the Arts,” Cultural Affairs Building, NY, NY
 1983 “The Marathon Show,” New York Road Runners Club, NY, NY
 1981 “Massachusetts Council Exhibition,” Danforth Museum of Art, Worcester, Ma.
 1980 “Massachusetts Council Exhibition,” Rose Art Museum, Waltham Ma.

AWARDS/RESIDENCIES:

- 2007 Ochre/India, Hyderabad, India
 2003 Pollock-Krasner Foundation Grant
 1995 ICA Boston Moonhole Residency, Bequia St. Vincent and the Grenadines

BIBLIOGRAPHY:

- “Goings on About Town”, The New Yorker, October 18, 2004
 Gary Michael Dault, Toronto Globe and Mail, Sunday, October 23, 2004
 Howard Halle, “Gallery Hopping,” BKLYN, Fall 2004
 Debora Gilbert, “Art on Restaurant Walls,” Greenline, VolumeXXIX NumberIII
 Alice Burdick, “Hungry Eyes,” Arts Atlantic, Spring 2003 No.74
 Stacey Schmidt, “Serious Fun,” catalog essay, 2002
 Monica Tap, “Hungry Eyes,” catalog essay, 2002
 Dominique Nahas, “Paul Campbell’s Recent Imperfect Systems Series,” Roebling Hall and Drabinsky Gallery catalog essay, 2002
 David Pagel, Louis Grachos, Bruce Ferguson, David Moos, “Postmark: An Abstract Effect”, Site Santa Fe Catalog essay, 1999
 Joel Beck, “Auto Mechanics,” Roebling Hall catalog essay, 1999
 Wesley Pulka, “Art for the Hypersensitive,” The Albuquerque Journal, May 1999
 Bruce Ferguson, “The Mechanical Hand,” Megan Fox Gallery Exhibition Essay, 1998
 Arden Reed, “Among the Artists of Our Time,” THE Magazine, August 1998
 Susan Hamberger, “Painting Show, Roebling Hall Gallery,” Waterfront Week, 1998
 Craig Smith, “Letting the Paint Fall or Roll Where it May,” The Santa Fe New Mexican, 1998
 Kathleen McCloud, “Using Language of Abstraction for Expression,” Pasa Tiempo, 1997
 Mark Zimmerman, “Vertical/Horizontal at Satelite Gallery,” 1997
 James Campbell, Images After Images(More Than Meets the Eye),” ImageAfterimage catalog essay, 1996
 Bruce Ferguson, “Jeffrey Slonim’s Q&A(In With the Out Crowd),” Artforum, March 1996
 Laurie Pike, “Ooh La La; The Williamsburg Story,” Interview for The Canadian Arts and Entertainment Television Network, 1996
 Jean Nathan, “Game, Set and Perspective,” The New York Times, Sunday, May 16, 1993
 Kathryn Kirk, “This Art Comes From a Brooklyn State of Mind,” The Brooklyn Phoenix, Jan 28, 1988